

# Class Newsletter

## Term 4, 2023



**5A**

Dear Parents /Caregivers

Thank you so much to all parents/ carers and students on a fantastic year. It has been extremely pleasing as a teacher to have had the opportunity to be involved with this group of students. This class has been motivated to learn as individuals but also so encouraging of each other to strive to produce their best when working. I am extremely confident that this group will continue to develop as students and will lead our school through their examples as senior students.

Please go through with your child their homework and goals as it is important that they are able to follow through on their desired areas of self-improvement and personal awareness. It is an expectation that all students complete their homework. I understand that homework cannot always be completed due to unforeseen circumstances that may arise. If issues do occur, a note or phone call communicating this would be appreciated.

Some important upcoming dates for our Year 5s and future school leaders are:  
 Week 3, Tuesday, Subway Treat Day

Week 4, Book Fair

Week 5, Friday, Students submit leadership nominations to the office

Week 7, Friday, Shortlisted student leader speeches

Week 8, Friday, Interviews for student leaders

Week 9, Friday, Senior Swimming Carnival

Please do not hesitate to organise a meeting, call the school or approach me if you have any concerns regarding your child's class work or overall happiness and well-being. By keeping communication open we will be best able to meet the needs of your child. My email address is [jack27@eq.edu.au](mailto:jack27@eq.edu.au).

Thank you again for your support and interest in the learning of your children.

All the best to the students and families into the future.

### Weekly Routine

5A TERM 4 TIMETABLE 2023					
	Monday	Tuesday	Wednesday	Thursday	Friday
8:50-9:00 am	Preparation for the School Day/ Teacher Modelled Reading				
9:00-9:30am	English	Handwriting Grammar + Punctuation	Mathematics	Mathematics	SoundWaves
9:30-10:00am		Maths Problem Solving	Mathematics	Health	PE Swimming
10:00-10:30am	English		English	Mathematics	
10:30-11:00am	Morning Tea				
11:00-11:30am	Shared Reading	Writing Improvement Hour	Sound Waves	Music	English
11:30-12:00pm	Spelling Test		Shared Reading	LOTE (Japanese)	
12:00-12:30pm	Marking Homework	Guided Reading	Guided Reading	LOTE (Japanese)	Finishing off tasks e.g. Sound Waves, Handwriting, Maths Plus
12:30-1:00pm	Lunch				
1:00-1:45pm	Independent Reading				
1:45-2:00pm					
2:00-2:30pm	Science/ Technology/Art	Assembly 3-6 Odd Weeks	Science/ Technology/Art	Library	Play Is the Way Game Factory/ Zones of Regulation
2:30-3:00pm		My Wellbeing Journal/ General Knowledge Quiz/HASS		Science/ Technology/Art	

## REMINDERS

### Swimming

Swimming classes for 5A will be on Friday mornings between 10:00am-10:30am. These lessons are part of the curriculum and are assessed as part of the students' learning. Students are required to wear a sun safe shirt and a swimming cap.

### NO HAT NO PLAY

Students are required to bring their school hat every day.

### Bells

Students should not be arriving at school too early. On arriving at school, students should be seated in their lining-up areas. Students who are arriving early often find themselves becoming involved in problem situations which continue once they have entered the class for learning. Students should also be reminded to use the toilets when the first bell rings, rather than using valuable class time.

### Being Absent

When your child is absent, please ensure that notes are sent explaining the reasons why they were unable to attend school or please ring our office with an explanation. The phone number to ring when your child is absent is 36238760.

### Homework

Homework should come home each Monday afternoon and is due in the following Monday morning. Homework will not be given on the first or last weeks of each term.



**Geebung State School**

Each and every member of our school community, believes that each and every child can and will achieve.

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## Term Overview

### English: Responding to poetry

In this unit, students listen to, read and view a range of poetry, including narrative poems, to create a transformation of a narrative poem to a digital multimodal narrative.

### Maths:

1. Identifying factors and multiples
2. To convert between 12- and 24-hour time
3. To identify direction using compass points and grid references to locate landmarks
4. To list outcomes of chance experiments with equally likely outcomes and assign probabilities between 0 and 1

### Science: Now you see it

In this unit, students will investigate the properties of light and the formation of shadows. They will investigate reflection angles, how refraction affects our perceptions of an object's location, how filters absorb light and affect how we perceive the colour of objects, and the relationship between light source distance and shadow height. They will plan investigations including posing questions, making predictions, and following and developing methods. They will analyse and represent data and communicate findings using a range of text types, including reports and labelled and ray diagrams. They will explore the role of light in everyday objects and devices and consider how improved technology has changed devices and affected peoples' lives.

### Technologies: Data changing our world

In this unit students will explain how information systems meet local and community needs, represent a variety of data types in digital systems and design and create an interactive spreadsheet and share information ethically.

### Art: Dance - Adventures in dance

In this unit, students make and respond to dance by exploring ways that dance can be used to express adventure stories drawing on stimulus from movement contexts including martial arts, acrobatics, sport, exercise and other cultural forms.

Students will:

- explore movement and choreographic devices, using the elements of dance to choreograph dances that communicate meaning in adventure stories
- develop technical and expressive skills in fundamental movements including body control, accuracy, alignment, strength, balance and coordination
- perform dance using expressive skills to communicate a choreographer's ideas about an adventure story
- explain how the elements of dance and production elements communicate meaning and use a range of movement styles/forms by comparing dances from different social, cultural and historical contexts.

## GUEST SPEAKER

The students will be receiving further information soon in regards to a guest speaker author and journalist Rebecca Sparrow who will be talking to the children on a range of topics related to the Health and Social Emotional Learning Curriculum. <https://rebeccasparrow.com/>

Yours sincerely

James Jackson  
Class Teacher

Tracey Douglas  
Principal



Geebung  
State School

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